OPTIONAL MACHINING TRAINING

**Studio Description:** This assignment is designed to give students the skills and experience to understand how an engineering drawing is used to manufacture a part to specification via machining methods with selected features being verified through inspection. The assignment has three tasks: (1) complete training and (2) machine 2 components: a motor mount and motor coupling

**Studio Tasks:**
1. **Complete training.** The student must attend the machining briefing and IDEA laboratory safety overview given. Your attendance and completion of machining training will be recorded. This training MUST be completed before the student can begin using IDEA lab equipment.
2. **Complete machining of the required components.** The student must complete machining of a motor mount and motor coupling according to the drawings in this document. A recommended process plan is provided that can be followed as a step-by-step process.
NOTES
1. MATERIAL SPECIFICATION: WHITE DELRIN PLASTIC
2. INSPECT DIMENSIONS OF STOCK MATERIAL. IF MATERIAL IS RECEIVED IN CONDITIONS THAT MEET WIDTH AND THICKNESS SPECIFICATIONS NO FURTHER MACHINING IS REQUIRED.
3. BOLT CIRCLE MAY BE MATCH-DRILLED USING TRANSFER PUNCH TECHNIQUE WITH AN APPROVED TRANSFER TEMPLATE
4. SUBMIT PART WITH FULL INSPECTION REPORT

PROJECT
ME2110
TITLE
MOTOR MOUNT

UNLESS OTHERWISE INDICATED:
ALL DIMENSIONS ARE IN INCHES
SHEET TOLERANCES
XXX ± .005
XX ± .01
X ± .2
BREAK ALL EDGES .005-.015
SURFACE FINISH AS MACHINED

APPROVED
CHECKED
DRAWN J. BEREZ 01/30/2019
SCALE 2:1
WEIGHT
SHEET 1/2

REV A.06
NOTES
1. MATERIAL SPECIFICATION: WHITE DELRIN PLASTIC
2. IF MATERIAL IS RECEIVED IN CONDITIONS THAT MEET OVERALL DIAMETER SPEC NO FURTHER MACHINING IS REQUIRED
3. SUBMIT PART WITH FULL INSPECTION REPORT

Refers to depth, not dia.
Suggested Process Plan for Small DC Motor Mount

The below procedure is a suggested process plan for the small DC motor mount. A visual representation of the major elements of this procedure including fixturing is shown in Figure 1. See the appendix for information on using the digital readout (DRO).

1. Obtain a piece of stock that meets width and thickness specifications (inspect the stock upon receiving – do not use stock that does not meet spec). The stock should be long enough to allow it to be machined square and to length.

2. Examine the drawing, making note of what datums each feature is referenced to. Throughout this process, be sure to consider these datums in how your part is fixed in the vise and which edges are referenced when machining certain features.

3. Bring the work to length.
   a. First, ‘square-up’ (make one face perpendicular to another) one saw-cut edge of the work to the face specified as datum A.
      i. Clamp the work, using parallels as needed, with the correct face on the fixed jaw. Leave a small amount of the work out past the vise jaws so that it can side-milled. Be sure to use a ‘dummy’ piece on the opposite sides of the vise jaws to prevent jaw-jacking if necessary. (This principle should be taught during training.)
      ii. Using the 3/8” endmill, side mill the exposed edge. Side-mill in small steps until a flat, smooth face is created.
   b. Flip the work in the vise, exposing the other saw-cut end to side-milling. Again, be sure that the new face will be square to datum A by holding the proper face against the fixed jaw.
      i. Side-mill the exposed edge (similar to the previous step) until a flat, square surface is created. Once a flat face is created, mark this X position that the tool just passed through on the DRO.
      ii. Measure the part length, without removing it from the vise.
      iii. Knowing the current length, final desired length, and the marked coordinate on the DRO (this signifies where the most recent face was milled offset by the radius of the tool), continue to take side-milling passes until final length is reached. Consider carefully how the radius of the tool and direction of movement (-/+ ) affects your arithmetic and final length. Consider checking length several times as you take successive passes to ensure results meet expectations.

   a. Reposition the work in the vise (if necessary) to expose a sufficient length of the work for milling the remaining features.
   b. To approximately find the top of the work, you can use the marker method on the top face of the work or you can slowly plunge the endmill in until the first chips are made. Mark this Z position on the DRO (note, this is just an approximate coordinate to help gauge the depth of the first milling pass). Reposition the endmill to the side of the work (in the Y axis direction), then lower (in the -Z direction) the endmill an additional small amount to take your first milling pass. This pass should not mill the entire length or depth of the step, just one small portion. Having taken the pass, mark the Z position at this new, lower position.
c. Having taken this first milling pass on the step, measure the thickness of the work while it is still in the vise. Knowing the difference between the current and the final desired height of the step, reference the DRO to plunge the endmill to the Z position to create the final step thickness. Take another pass on the work to final depth. Mark the X position of the tool for future reference.

d. Keep milling, at the previous Z position, further into the work in the X direction, until the final boss length (the 1.600” dimension) is achieved. Just as the work was brought to length, measure the exposed boss (having marked an X position on the DRO), and continue side milling at the step depth until the final boss length is reached.

5. Drill 2x ø 0.1875” and 1x ø 0.500” holes.
   a. Use the edge-finder to locate the datums that the holes are referenced against. Pay careful attention to which faces/features are referenced as datums in the drawing.
   b. Referencing a drill chart, select the proper drill sizes.
   c. Using the drill chuck, drill each hole at the proper position.

6. Match-drill the bolt circle.
   a. A transfer template is provided to transfer the remaining bolt hole pattern to the part. Clamp the template to the part, being sure that the template is positioned against the proper datum features.
   b. Transfer the hole pattern with an appropriately sized transfer punch. The punch should fit through the template holes with little to no play. Using short, sharp hammer blows, transfer the hole pattern.
   c. Remove the template and securely clamp the work with a sacrificial backing piece to a work table.
   d. Use a hand drill and the appropriately sized drill to drill the remaining holes. Be sure to carefully locate the tip of the drill in the center-punched divots made so that the drill does not ‘walk’ (wobble and stray) out of the hole.

7. Debur and finish the part.
   a. Burrs, rough edges, etc. will prevent proper inspection and provide false measurement readings. Use a file, deburring tool, etc. to finish the part.

8. Inspect to the drawing.

Suggested Inspection Plan for Motor Mount

1. Tolerances (1), (2), (3), (4), (5) and (6) are dimensions of size and can be checked (at multiple points each) with a set of properly zeroed and calibrated calipers.
Figure 1. Visual Process Sequence for Small DC Motor Mount
**Suggested Process Plan for Small DC Motor Coupling**

The below procedure is a suggested process plan for the small DC motor coupling. A visual representation of the major elements of this procedure including fixturing is shown in Figure 2. See the appendix for information on using the digital readout (DRO).

1. Obtain a piece of stock that meets outermost diameter and length specifications. Inspect the stock upon receiving, do not use stock that does not meet specification. The stock should be long enough to allow it to be securely gripped in the chuck while leaving enough of the work exposed for machining.

2. Examine the drawing, making note of what datums each feature is referenced to. Throughout this process, be sure to consider these datums in how your part is fixed in the chuck.

3. Face the work, creating a face square to datum A. This face will be datum B.
   a. Take facing passes until a smooth, flat face is created on the part – there is no need to reduce the work’s length any further than is necessary. If a nub is left on the face, ask a TA for assistance to adjust the tool height to address this. On your final facing pass mark the Z position of the tool. This corresponds to the Z position of the face.

4. Turn down the stepped portion of the coupling to final diameter and shoulder location.
   a. First, slowly move the tool towards the work along the X axis, until the first chips are made on the outer diameter of the work. This serves to approximately find the outer diameter of the work. Mark this X position on the DRO, as an approximate location of the outer diameter surface.
   b. Take a first roughing pass, turning down a small portion of the work where the step will be. You can use the DRO to gauge the depth of this first pass. Do not go past the step final diameter or shoulder location (having set the Z-zero on the DRO earlier to the current face of the work, this now indicates where the tool is along the Z axis of the work). Mark the X position that the tool was in for the first pass on the DRO. Measure the diameter of the work with calipers, without removing it from the chuck. Knowing the current diameter, position of the tool (on the DRO), and final diameter, you now know how much further the tool must go in the X direction to create the final diameter. Be careful to note that both the DRO and cross-slide dials indicate diameter, not radius.
   c. Successively take turning passes to reach final diameter. Until the final pass do not turn all the way to the shoulder Z-location. Leave 0.010-0.015” on the shoulder each time.
   d. Once close to final diameter, take a final turning and facing pass (on the shoulder). To do this, turn (at the final diameter) to the final position of the shoulder. Then face the shoulder, moving the tool outwards, creating the shoulder.

5. Bring the work to final length.
   a. Flip the work in the chuck, bringing the other saw-cut face around for machining.
      i. Note: The stock should also not be so far back in the chuck that calipers cannot be used to measure its entire length – this will be important later in this process plan. Check that calipers can fit around the length of the work while it is in the chuck.
   b. Just as before, face the work until a single smooth, flat surface is created square to datum A. Mark this Z position on the DRO.
c. With the work in the chuck, measure its length. Knowing the current length, final length, and position of the tool (on the DRO), face until the final length is reached.

6. Drill the ø 0.242” hole in the work.
   a. Use a drill chart to choose the properly sized drill. Use a drill chuck in the tailstock to drill the hole. Gauge depth of the hole by noting when the drill enters the part and the scale on the quill and/or the dial on the quill feed.

7. **OPTIONAL:** Should you wish to take this assignment further, reference the “Motor Coupling (Modified)” drawing posted on the ME2110 website. This drawing shows additional features in the part that can be made to increase functionality of the coupling. A set-screw hole over the bore will allow the coupling to be fixed to the out-put D-shaft on the provided motors for this course. The flats on the stepped portion of the coupling will allow the coupling to be mated to any part with a rectangular slot or pocket cut into it. These features are not required for this assignment but can be done if desired by the student. These features will have to be made on the mill. Gripping a cylindrical part in flat vise jaws is difficult. Use a V-block or collet block to solve this problem, if possible.

**Suggested Inspection Plan for Motor Coupling (Bare)**

1. Tolerances (1), (2), (3), and (4) are dimensions of size, and can be checked (at multiple points each) with a set of properly zeroed and calibrated calipers.

2. Tolerance (5) can be measured with the depth probe on a set of calipers.
Figure 2. Visual Process Sequence for Small DC Motor Coupling
APPENDIX: DRO USE AND ZERO-FINDING

The below 3 sections of this appendix demonstrate how to use the digital read out on the milling machines and lathes, including setting of zero position

1) Digital Read Out (DRO) Zero Function Instruction:
The DRO for lathe or the mill has been preset, please follow the instructions below to zero or set the axes as needed. Please, do not use other keys except the keys shown in the instructions. Otherwise you will have different settings that may yield incorrect results.

You can toggle the button to switch between zero mode and set mode. The currently selected mode is indicated by an LED either above or below the key as shown in the previous text.
1. With **Set mode** selected, this enables the select axis keys to prompt a numeric entry into the desired axis. Once the correct value has been selected, it can be set as the axis value by pressing the enter key.

![Diagram of setting axis value](image)

Or you can simply zero the selected axis by double pressing the axis select key.

![Diagram of zeroing axis](image)

2. With the **Zero mode** selected, press the axis select key to zero the selected axis.

![Diagram of zeroing axis](image)

Procedures are the same for the DROs on the mills.
2) **Techniques for Using the DRO Set and Zero Modes**

The above Zero and Set modes, the DRO can be used in several ways to achieve the same results. One example of this involves bringing work to a specified length or diameter. Do note that it is good practice, during a machining process, to check the dimensions of the work as compared to the expected dimensions (based on the DRO) multiple times to make sure there is no arithmetic or measuring error by the operator or shifting of the work in the machine.

A) Technique 1:

1. Having square-ed up (made flat and parallel the surfaces to be measured) the work, the operator can mark the most recent position of the tool as a ‘zero’. This can be done with the **Zero mode** enabled.
2. The operator can then measure the work (without removing it), in the set-up, to find its current length, diameter, height, etc.
3. Knowing the current dimension, final desired dimension, and current tool position simple arithmetic can be done to find the final position to move the tool to, to reach final length or diameter.
   a. Distance to move the tool = cur. dim. – final dim.
   b. Position to move the tool to on the DRO = distance to move the tool
      i. NOTE: the operator will have to intelligently interpret if this distance is in the positive or negative direction, depending on their exact set-up.

B) Technique 2:

1. Having square-ed up (made flat and parallel the surfaces to be measured) the work, the operator can mark the most recent position of the tool with a specific number. This can be done with the **Set mode** enabled.
   a. Depending on the situation, this number can be the current length/diameter/height, as measured.
   b. Note: If the goal is to make the work shorter/smaller in length/diameter/height then, for this technique, the tool should be positioned to the positive side of the work.
2. The operator can then measure the work (without removing it), in the set-up, to find its current length, diameter, height, etc.
3. Having set the DRO to the length/diameter/height of the work, once any new machining occurs, the DRO will directly indicate the new length/diameter/depth of the work (IF the machining is occurring in the negative direction).
   a. This can be convenient for the operator, as it does not require any arithmetic to be done, and allows them to machine to a desired dimension just by watching the DRO.
3) Locating the part in space or finding part ‘Zero’

The DRO methods described in the previous sections assume that the operator has machined a new surface onto the work, the position of which is precisely known on the DRO. If the DRO is not set to correspond with a feature on the part, it is important to find the coordinates of the part so that the DRO readings will match the expected movement on the part and that the machining passes will create features with expected results. This is commonly needed when refixturing parts in the machine. In this situation, the operator has to find where the work is in the machine. In these cases, the operator will need to find where a surface of the work is and this will enable the operator to know where this surface is relative to the final feature on a part. This is especially critical if the part is precisely at its nominal dimensions and cannot be further machined any significant amount without affecting its ability to meet specified tolerances. The below methods are common methods for accomplishing these this location of the part in space.

It is critical that the part zero is found within a small positional increment (e.g., 0.001”) so to enable accurate determination of the correct part coordinates. If the part zero location is found at a poorer accuracy than this, then this will cause an issue with overall part accuracy. Note that these techniques are also useful for quickly and approximately finding ‘where’ the work is for initial machining/roughing (commonly known as ‘touching-off’), allowing the operator to gauge the depth of cut/tool engagement/etc. for the first roughing pass. Methods A and B can be used on either the milling machine or the lathe. Method C can only be used on the milling machine.

A) The ‘Marker’ Method
1. This method relies on marking the part with ink, then determining at which point a tool rubs this mark away from the surface.
2. Using a Sharpie or other marker, make a mark on the work where a tool can be ‘touched-off’ against.
3. Very slowly and carefully, move the tool into the marked surface, until the operator can see the mark being barely machined away. Stop. Mark this position on the DRO for future reference as desired. Using this method (correctly) the work has only been machined a couple thousandths, at most.
4. If the smoothness of the surface is of concern, and the tool-mark is undesired, perform a ‘scratch-pass’ at this tool position, machining a new surface that should be only different by .001” or slightly greater from the previous surface.

B) ‘Kissing’ the Work
1. This method relies on determining at which point a tool starts contacting a work surface by visually identifying where scratches and/or chips are made on the surface.
2. Choose a location where a tool can be ‘touched-off’ against.
3. Very slowly and carefully, move the tool into the marked surface. The operator should be looking for the very first chips to form off the surface. When the operator can see these first chips, stop. Mark this position on the DRO for future reference as desired. Using this method (correctly) the work has only been machined a couple thousandths, at most.
4. If the smoothness of the surface is of concern, and the tool-mark is undesired, perform a ‘scratch-pass’ at this tool position, machining a new surface that should be only different by .001” or slightly greater from the previous surface.
C) Using the Edge-Finder Tool

1. This method uses an edge-finder tool to locate part zero. The edge-finder tool is a tool that allows mechanical determination of location based on visual inspection of the tool’s changing geometry.
2. Choose a location where a tool can be “touched-off” against.
3. Very slowly and carefully, move the tool into the marked surface.
4. In the edge-finder method, an edge-finder tool is used to find the work face.
5. The edge-finder tool is placed in the milling machine spindle and spun, this should result in an orbit-type motion at the end of the tool.
6. Very slowly and carefully bring the edge-finder is brought in contact with the face of the work, the tool centers itself. If the tool is perfectly centered, it is exactly at the edge of the work. Feeding it further into the work will cause the end of the tool to offset from center.
7. The position on the DRO will correspond to the contact point between the outer diameter of the tool and the work face.